

## iDIDA FPP SCORING GUIDE

Name of Entry: \_\_\_\_\_ Grade Level:  K-4  5-8  9-12  Educator

Category:  First Person Perspective

Name of ASTE Sponsor: \_\_\_\_\_ Teacher's Name: \_\_\_\_\_

Participants: \_\_\_\_\_

2019 was the inaugural year for the First Person Perspective (FPP) contest. After years of receiving submissions showing great skill and talent, we offer this contest as an addition to the iDidaContest. Please follow all FAA laws regarding flight. If you are not aware of these laws, please visit the links at the bottom of this page.

Trait	Beginning (1 points)	Developing (3 points)	Advanced (5 points)	Totals
Content Ideas	The pitch (or thesis) does not present a clear focus. Random video footage meshed together Content is not of G Rating. Time is too long for viewer interest.	There is a clear focus, but contains extraneous <i>material</i> . Age appropriate. Video communicates ideas with appropriateness. Length of video is appropriate.	Video tells a story through Footage flows seamlessly together Length of Video is correct with the audio and video footage.  Overall, wowed the viewer	
Editing Skill	Transitions detract from message. No music used or music detracts from message. No Titles. Over 5 Minutes.	Transitions used are effective but could be improved. Music and locational sound used quite effectively to complement message. Titles / Credits generally well done	Transitions and effects are only used to complement the story and video flow. Musical score and setting sound complement and enhance story. Credits to all audio used. Less than 5 minutes	
Audio & Video Capture	No background audio or very distracting audio. Low quality video. FCC Drone Laws not followed. Copyright Audio Used.	Background audio is kept in balance and does not overpower the primary audio. Copyright Free Audio is used	Audio is well coordinated with video; adds meaning or tone. Copyright Free Audio is used and credited. Follows all drone flying rules	
Videography - Camera Work	Project has one continuous shot. Lighting is poor. Poor camera work distracts from shots or documentary focus. Jerky and pause throughout.	Shots are quite well framed and steady, but some improvement necessary. Movie is in focus and camera use steady. Project uses a minimum of 2 different video techniques or angles to enhance storyline. Lighting is adequate	Shots are in focus, well framed and exposed. Natural light is used to filmmaker's advantage. Lighting is used to eliminate shadows and glares. Scenes have sufficient lighting for viewer to easily see action. Camera angles are varied and interesting. Follows FAA Flight Laws.	

Resources:

Know Before You Fly - <http://knowbeforeyoufly.org/>

FAA Drone Registration - [https://federaldroneregistration.com/?gclid=EAAlQobChMI9dHi0qDv2gIVh9dkCh1wBwZSEAAAYASAAEgl8o\\_D\\_BwE](https://federaldroneregistration.com/?gclid=EAAlQobChMI9dHi0qDv2gIVh9dkCh1wBwZSEAAAYASAAEgl8o_D_BwE)

Drone Insurance - <https://www.modelaircraft.org/joinrenew.aspx>